

# Le Concert Lorrain

## Early music ensemble

*Artistic directorship : Anne-Catherine Bucher & Stephan Schultz*

As early as Charlemagne, the north-eastern region of Lorraine was coveted by the greatest European powers. As time progressed, the area became a cultural melting-pot where French and Germanic influences intertwined. This is why Le Concert Lorrain chose to promote the musical heritage of Lorraine as well as German baroque music.

Artistic directorship is shared by two skilled musicians: harpsichordist Anne-Catherine Bucher, and cellist Stephan Schultz. Their dual experience has enabled the ensemble to develop programs for both chamber music and orchestra. Their exacting standards in musical excellence and expression of feelings means that only the best specialists are recruited for each program.

In 2006, *Les Petits Motets*, by composer Henry Madin from Lorraine, performed namely in Versailles and at l'Arsenal de Metz, led to a recording with the record label K617. In November 2007, this recording obtained the French "Diapason d'Or" (Gold Tuning Fork) award in the category new discoveries. *The Christmas Oratorio* by Johann Sebastian Bach with the excellent Dresdner Kammerchor (Dresden chamber music choir) enjoyed great success both in France and Germany:

Critically acclaimed by the press, professionals, and the public, Le Concert Lorrain is gaining more and more recognition in France and abroad.



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